



JAYME S. HALL

On a sunny, brisk, November afternoon in 2006, a dream was cast into reality. Jayme S. Hall walked into a talent agency out of the blue, and angled his way into an audition. Their assessment? Get enrolled in classes; “You’re a natural!” Having performed some sort of character for most of his life, Jayme decided to give up a promising career in Portland real estate to become a professional actor.

In just a few short years with training from Karen LaVoie, he’s starred in numerous short films in Portland, has done some modeling, was seen nationally on the National Geographic channel, appeared in two major motion pictures shot in Portland (*Feast of Love*, and *Into the Wild*), captured the lead roles in three independent feature length films (*Simple Connections*, *The Waiting List*, and *The Bicyclists*), co-starring in a fourth (*The Iconographer*), and has a lead role in the acclaimed web-based sitcom, *theBicyclist.tv*. “It’s always been a desire of mine to be a part of a re-occurring storyline, like a situational comedy or a dramatic series,” he said in a recent interview. “I feel so blessed and happy that I’ve been a part of The Bicyclist[.tv]. I’ve never felt such a connection with a cast and crew before.”

After having a busy year in 2008, these days Jayme can be seen taking some time to be with family. Expressing his creativity in the kitchen now, he is still hard at work on several screenplays, while helping his wife begin her budding career in fashion. One thing is for sure; the world has just begun to see the talent of Jayme S. Hall.



ELLE POINDEXTER

Elle Poindexter is living her bliss acting, crewing, eating chocolate and laughing till she cries. Originally from South Carolina, she received her B.A. in Theatre Performance from Winthrop University . From there she went on to work as an Assistant to the Costume Designer at Flat Rock Playhouse, co-owned a theater company, thriving theatre!, as well as acted in numerous plays and films.

Since moving to Portland she has discovered her love for filmmaking. She has held lead roles in several independent feature films, short films, commercials and the online webisode, “The Bicyclist”. She has performed with Integrity Productions, Hand 2 Mouth Theatre, Fever Theater, Arts Equity Inc. and worked with a number of production companies including Food Chain Films and Sandymontana. Some of her most memorable roles have been Steve, "The Bicyclist"; Lil' Bit, “How I Learned to Drive”; Caliban, “The Tempest” and Various Roles in “Parallel Lives: The Kathy and Mo Show”.

Most recently she appeared in a spec spot for Sandymontana and wrapped on the feature film "Recovery". But mostly she has been honing her skills in the production realm of filmmaking, coordinating and production assisting on commercials and marketing videos in addition to producing her own commercials and short films.

She has extensive training in Improv, Meisner, Viewpoints and other movement forms. She is represented by Kaili Canfield at Arthouse Talent and Literary. For more information visit www.ellepoindexter.com.



MELISSA GOAD

Melissa's passion for acting started at the age of 5, when her mother put her in her first beauty pageant as well as acting, modeling and dance classes. Working with a Seattle agency at the age of 12 Melissa, booked a few commercials, a gig on Lifetime and worked in community theater. As a young adult she continued community theater, booked a game show, and was in several feature films. She graduated from the American Academy of Dramatic Arts in Hollywood in 2005. Melissa says that living in Hollywood was the best 3 years of her life.

In 2006, she moved back to Seattle where she starred in several independent feature and short films such as *The Taken*, *Forecast*, *Sarah Jane Road*, *Angels on a Bullet*, *Chemistry*, *Skirt Chaser*, *Eyes In the Dark*, and *The Bicyclists* as well as two radio voice over ads for Starbucks Coffee Company. In 2007 she started a production company with two fellow AADA graduates, called Inspireworks, LLC. They produced their first feature film, *Shaniko* which she starred in, produced and learned to edit. Post production on *Shaniko* finished in early 2008 and won two awards at the Washougal International Film Festival.

Melissa also co-stars in the hit web series called *The Bicyclist* and the feature film called *The Bicyclists*, about the Portland bike culture, where she plays the character of Lissa Valentine. She also plays for The World Bikini Football League as team captain and wide receiver for the Vancouver Yellowjackets.

Melissa plans on moving back to Los Angeles in the Spring of 2009 to follow her passion; pursuing her dream as an actress. Her goal is to get a supporting or leading role in a blockbuster film by the end of 2010. She would also love to produce and edit more films in the near future.



PAUL GLAZIER

Paul Glazier is a son, brother, husband, father, and a hardcore cyclist. His favorite mode of transportation? His brakeless '05 chrome Pista and '07 Lemond Sarthe. He's also an actor duh, oh and an avid, talented everything. He enjoys stinging high-fives, low-five fake-outs and showing off. He is has a parasitic twin he keeps hidden inside an amulet that he keeps hidden beneath a calm veneer of insincere humility. Paul would also like to invent a new word for the depth of feeling he has for his wife and daughter: worshpreciadore.

Developing and taking part in new work is the great artistic joy of Paul's career as an actor. Paul studied improv at The Groundlings School in Los Angeles, and has appeared in movies, web series, commercials, and numerous stage productions. Off-stage some of his favorite roles have been: Zack in the bicyclist.tv saga, Loy in The Ridge Boys, The Buyer in Bridges, Dan in Walking at Night, Mark in Checks and Balances, and of course Budweiser 'Day of the Dude' commercial submission.

On-stage some favorites are: Jeff in Suburbia, Carter in Fat Pig, Dennis in This Is Our Youth, Craig in Continuum, Zoob in The Bathing of Christopher End, Krishna in Krishna's Folly and many others.